

NOTES

INTRODUCTION

1. Richard Ngculu (pseudonym), interview, tape recording, Alexandra Township, June 11, 2002.
2. Ngculu, interview.
3. Ngculu, interview.
4. Personal communication with Sarah Ngculu, Alexandra Township, June 11, 2002.
5. This part was revised with suggestions from Dr. Seanna Sumalee Oakley.
6. Gregory Houston and Bernard Magubane, "The ANC Political Underground in the 1970s," in *The Road to Democracy in South Africa, Volume 2, 1970–1980*, South African Democracy Education Trust (Cape Town: Zebra Press, 2004).
7. Raymond Suttner, *The ANC and the Underground* (Auckland Park: Jacana Media, 2008).
8. Belinda Bozzoli, "Ritual and Transition: The Truth Commission in Alexandra, Township, South Africa 1996." University of the Witwatersrand Institute for the Advanced Social Research, Seminar Paper No. 435, 1998, 10–11, 17–18.
9. Bozzoli, "Ritual and Transition."
10. Belinda Bozzoli, *Theatres of Struggle and the End of Apartheid* (Athens: Ohio University Press, 2004).
11. Raymond Suttner, *The ANC and the Underground* (Auckland Park: Jacana Media, 2008).
12. Gregory Houston and Bernard Magubane, "The ANC Political Underground in the 1970s," in *The Road to Democracy in South Africa, Volume 2, 1970–1980*, South African Democracy Education Trust (Cape Town: Zebra Press, 2004), 402.
13. Houston and Magubane, "The ANC Political Underground in the 1970s."
14. Alfred Stadler, "A Long Way to Walk: Bus Boycotts in Alexandra, 1940–1945," in Phil Bonner (ed). *Working Papers in Southern African Studies* (Johannesburg: Ravan Press, 1981) 228–257.
15. See John Nauright, "An Experiment in Native Self-Government: The Alexandra Health Committee, the State and Local Politics," *South African Historical Journal*, 43 (2001): 223–243, David

- Duncan, "Liberals and Local Administration in South Africa: Alfred Hoernle and the Alexandra Health Committee, 1933–1943," *International Journal of African Historical Studies* 23, 3 (1990): 475–493.
16. See Philip Bonner and Noor Nieftagodien, *Alexandra: A History* (Johannesburg: Witwatersrand University Press, 2008), Alan Brooks and Jeremy Brickhill, *Whirlwind before the Storm: The Origins and Development of the Uprising in Soweto and the Rest of South Africa from June to December 1976* (London: International Defence and Aid Fund for Southern Africa, 1980), Pat Hopkins and Helen Grange, *The Rocky Rioter Teargas Show: The Inside Story of the 1976 Soweto Uprising* (Cape Town: Zebra, 2001).
 17. See Justine Lucas, "Space, Domesticity and People's Power: Civic Organisations in Alexandra in the 1990s," *African Studies*, 54, 1 (1995): 89–113, Bozzoli, *Theatres of Struggle and the End of Apartheid* (Athens: Ohio University Press, 2004).
 18. Tony Buti, "The Systematic Removal of Indigenous Children from Their Families in Australia and Canada: The History-Similarities and Differences," 8, <http://www.newcastle.edu.au/centre/cispr/conferences/land/butipaper.pdf>, date assessed June 5, 2010.
 19. Solidarity Peace Trust, "Discarding the Filth, Operation Murambatsvina," June 27, 2005, <http://www.solidaritypeacetrust.org/180/discarding-the-filth-operation-murambatsvina/> date assessed June 3, 2010.
 20. Bradley Skelcher, "Apartheid and the Removal of Black Spots from Lake Bhangazi in KwaZulu/Natal South Africa," *Journal of Black Studies*, 33, 6 (July 2003): 761–765.
 21. J. Dunston, *Alexandra, I Love You* (Alexandra: Alexandra Liaison Committee, 1998), 39.
 22. Dunston, *Alexandra, I Love You*.
 23. Dunston, *Alexandra, I Love You*, 33–39.
 24. The Save Alexandra Party members participated voluntarily and operated without administrative staff or office equipment. The group comprised Lepile Taunyane, Lucas Khoza, and Roger Sishi.
 25. Reverend Sam Buti, interview, Alexandra, South Africa, July 22, 2002.
 26. Mike Sarakinsky, "From 'Freehold' to 'Model Township' A Political History of Alexandra 1905–1983," (unpublished honours, University of the Witwatersrand 1984), 61.
 27. Dawne Y. Curry, "Community, Culture and Resistance in Alexandria, South Africa," Phd dissertation, Michigan State University, East Lansing, Michigan, 2006, 107.
 28. Sarakinsky, "From 'Freehold' to 'Model Township.' "
 29. Bonner and Nieftagodien, *Alexandra: A History*.
 30. Bonner and Nieftagodien, *Alexandra: A History*, 171–196.

31. "Bantu Education Act," http://en.wikipedia.org/wiki/Bantu_Education_Act, date assessed November 9, 2010.
32. Rose Innes Phahle, interview, tape recording, Illovo, Johannesburg, February 4, 2002. His mother, Hilda Phahle, founded the Pholoshlo School located on Twelfth Avenue near London Street, sometime in the 1940s.
33. Samuel Mabolle Ramagaga, "The Contributions of the Holy Cross Sisters to Black Schooling in Alexandra, Johannesburg, with Particular Reference to the Period 1950–1970," A Research Report submitted to the Faculty of Education, University of the Witwatersrand, Johannesburg, in partial fulfillment of the requirements for the degree of Master of Education, January 1988, 62–65.
34. "Alexandra Teachers Arrested," *Bantu World*, December 3, 1955 and, "Police Raid School in Alexandra," *Bantu World*, December 10, 1955.
35. Mongane Wally Serote, "Post-Sharpeville Poetry: A Poet's View," *Third World Quarterly*, 10, 4 (1988): 1600–1606.
36. Dawne Y. Curry, "Community, Culture and Resistance in Alexandria, South Africa 1912–1985," Phd Dissertation, Michigan State University, East Lansing, Michigan, 2006, 137.
37. Siphso Zungu, interview, tape recording, Parktown North, Johannesburg, April 22, 2002.
38. Bonner and Nieftagodien, *Alexandra: A History*.
39. Ben Mhlongo, interview, tape recording, Alexandra Township.
40. Coloureds are persons having Malaysian, European, African, Indian, Asian, and Khoisan ancestry.
41. Bonner and Nieftagodien. *Alexandra: A History*, 210.
42. Bonner and Nieftagodien. *Alexandra: A History*.
43. Hopkins and Grange.
44. Commission of Inquiry into the Riots at Soweto and other Places in South Africa, 1976–1977, hereafter referred to as the Cillie Report, appendix.
45. Helena Pohlandt-McCormick, "I Saw a Nightmare," Memory and Violence, Chapter 6," in 'I Saw a Nightmare': "Doing Violence to Memory, the Soweto Uprising, June 16, 1976" (New York: Columbia University Press, 2007), HEB <http://www.gutenberg-e.org/pohlandt-mccormick/> date assessed March 18, 2012.
46. Bozzoli, "Ritual and Transition", 9–10.
47. Belinda Bozzoli, "Ritual and Transition: The Truth Commission in Alexandra Township, South Africa, 1996," University of the Witwatersrand Institute for Advanced Social Research, Seminar Paper No. 435, 1998, 10–11, 17–18.
48. Bozzoli, *Theatres of Struggle and the End of Apartheid* (Athens: Ohio University Press, 2004), 206–232. In the chapter entitled "Nationalism and Theatricality," Bozzoli discusses how funerals were opportunities to mobilize and create a national identity.

49. Belinda Bozzoli, "Ritual and Transition," The Truth Commission in Alexandra, Township, South Africa 1996." University of the Witwatersrand Institute for the Advanced Social Research, Seminar Paper No. 435, 1998, 10–11.
50. Margaret Madlana, interview. October 28, 1996, Alexandra Township. Truth and Reconciliation Commission, <http://www.doj.gov.za/trc/hrvtrans/index.htm>., date assessed March 3, 2006.
51. Mrs. M. L. Mbatha. interview, tape recording, Alexandra, South Africa, May 10, 2002.
52. Irene Tukie March. interview, Alexandra Township, October 28, 1996, Truth and Reconciliation Commission, <http://www.doj.gov.za/trc/hrvtrans/index.htm> date assessed July 10, 2007.
53. Dawne Y. Curry, "When Apartheid Interfered with Funerals: We Still Found Ways to Grieve in Alexandra, South Africa," *International Journal of Interdisciplinary Social Sciences*: 22, 2 (2007): 245–252.
54. Somalia, Nigeria, Republic of the Congo (DRC), Cote d'Ivoire (Ivory Coast), Madagascar, Benin, Senegal, Central African Republic, Gabon, Senegal, Burkina Faso (Upper Volta), Chad, Mali, Togo, Cameroon, and Mauritania.
55. David B. Coplan, *In Township Tonight!: South Africa's Black City Music and Theatre* (London: Longman, 1985), 165.
56. Born in Venda in 1909, Josias Madzunya arrived in Johannesburg in 1930, where he worked several jobs before selling Hessian and cardboard alongside the intersection of Troye and President Streets where he held court as a street corner speaker. This self-educated man, husband, and father had an alluring presence. Madzunya donned a well-groomed beard with a short coiffed Afro, which he accentuated with a cascading black trench coat. That trench coat became his trademark. John Mhlontlo, interview, tape recording, Alexandra Township, January 16, 2002. When questioned about Madzunya John Mhlontlo, smiled and stated, "I don't remember what he said at meetings, but I tell you he wore that black trench coat no matter how hot or cold." An article appearing in *Drum*, a widely read Black entertainment magazine that was launched in the early 1950s, had echoed the same sentiment as early as 1959.
57. See Kenneth Margo, *Underground Encounters: True Tales of an ANC Operative's Long Walk to Freedom*, Kindle edition, Padraig O'Malley, *Shades of Difference: Mac Maharaj and the Struggle for South Africa* (New York: Penguin, 2008), Elias Masilela, *Number 43 Trelawney Park: Kwa Magogo* (Cape Town: New Africa Books, 2011).
58. Raymond Suttner, *The ANC and the Underground* (Auckland Park: Jacana Media, 2008).
59. See Raymond Suttner, *The ANC and the Underground* (Auckland Park: Jacana Media, 2008), Philip Noyce, director. *Catch a Fire* Jacklyn Cock, *Colonels and Cadres: War and Gender in South Africa*

- (Cape Town: Oxford, 1991), Robin Curnow, "Interview: Thandi Modise: A Woman at War," *Agenda* 43 (2000): 36–40.
60. Raymond Suttner, *The ANC and the Underground*.
 61. Lynda Schuster, *A Burning Hunger*.
 62. See Jacklyn Cock, *Colonels and Cadres: War and Gender in South Africa* (Cape Town: Oxford, 1991), Robin Curnow, "Interview: Thandi Modise: A Woman at War," *Agenda* 43 (2000): 36–40., *Amandla! A Revolution in Four Part Harmony*. 108 min. Lions Gate Entertainment. United States, 2002. DVD.
 63. *Amandla*.
 64. Raymond Suttner, *The ANC and the Underground*. Houston and Magubane, "The ANC Political Underground in the 1970s."
 65. Raymond Suttner, *The ANC and the Underground*. Houston and Magubane, "The ANC Political Underground in the 1970s."
 66. Raymond Suttner, *The ANC and the Underground*.
 67. See Jacklyn Cock, *Colonels and Cadres War and Gender in South Africa* (Cape Town: Oxford University Press, 1991), Robyn Curnow, interview, "Thandi Modise: A Woman at War," *Agenda* (2000), pp. 36–40, Elaine Unterhalter, "The Work of the Nation: Heroic Masculinity in South African Autobiographical Writing of the Anti-Apartheid Struggle," *The European Journal of Development Research*, 12, 2 (2000): 167–172, Natasha Erlank, "Gender and Masculinity in South African Nationalist Discourse 1912–1950," *Feminist Studies* 29 (2003): 653–671.
 68. Raymond Suttner, *The ANC and the Underground*, 104–132.
 69. Raymond Suttner, *The ANC Underground in South Africa* (Auckland Park, Jacana Media Press, 2008), 87.
 70. Curry, "When Apartheid Interfered with Funerals," 245–252.
 71. Curry, "When Apartheid Interfered with Funerals."
 72. Mongane Wally Serote, *To Every Birth its Blood* (Johannesburg: Ravan Press, 1997).
 73. Mark Mathabane, *Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa* (New York: New American Library), 1.
 74. Dawne Y. Curry, "An African American Confronts and Constructs: The Social Construction of Race in Post Apartheid South Africa," *Safundi*, 22 (2006): 1–26.
 75. See Gavin Lewis, *Between the Wire and the Wall: A History of South African Coloured Politics* (New York: St. Martin's Press, 1987), Ian Goldin, *Making Race: The Politics of Economics and Coloured Identity* (London: Longman, 1987), and Zimitri Erasmus, *Coloured by History, Shaped by Place: New Perspectives on Coloured Identities in Cape Town* (Cape Town: Kwela, 2001).
 76. During the 1980s "ungovernability" campaign, residents led by Moses Mayekiso wanted to paralyze the government economically,

- so they ordered people not to pay utilities and to erect homes on any vacant space. See Mzwanele Mayekiso, *Township Politics: Civic Struggles for a New South Africa* (New York: Monthly Review Press, 1996), Belinda Bozzoli, “From Governability to Ungovernability: Race, Class and Authority South Africa’s Black Cities,” University of the Witwatersrand, Institute for Advanced Social Research, no. 394, 1996.
77. Philip Bonner and Noor Nieftagodien, *Alexandra: A History* (Johannesburg: Wits University Press, 2008), 18–25.
 78. Luli Callinicos, *Gold and Workers: a People’s History of South Africa*, Volume I (Johannesburg: Ravan Press, 1985), 42.
 79. Belinda Bozzoli, “Interviewing the Women of Phokeng,” in Robert Perks and Alistair Thomson (eds). *The Oral History Reader* (New York: Routledge, 1998), 145–156. Even when they knew the language or grew up in the same area, age and education often distanced them from the informants they chose to record. When South African born Mmantho Nkotsoe conducted interviews for Belinda Bozzoli’s work, she stood at the crossroads between familiarity and discovery, as she knew the ins and outs of this village near her birthplace in the former Bantustan homeland, Bophuthatswana, lying near Rustenburg. Nkotsoe spoke the same indigenous language, was reared in the same Tswana culture, and with her familiarity of the terrain, she understood the landscape’s complexity, and the people it nourished and resuscitated. Despite having this knowledge and intimacy, Nkotsoe’s education and age also made her an outsider to the mothers, activists, daughters, nieces, grandmothers, and wives that she interviewed. She was after all a minor, and in true African custom, her interviewees exercised reticence when discussing childbirth and other issues deemed suitable only for adults.
 80. Alexandra maintained this status, like Sophiatown, Newclare, Martindale, and other freeholds even after the government enacted the 1913 Natives Land Act.
 81. Callinicos, *Gold and Workers*, 42.
 82. John Nauright, “I am With You as Never Before”: Women in Urban Protest Movements, Alexandra Township, South Africa, 1912–1945, in Kathleen Sheldon (ed) *Courtyards, Markets, City Streets: Urban Women in Africa*, (Boulder: Westview Press, 1996), 260–262.
 83. Philip Bonner and Noor Nieftagodien, *Alexandra: A History* (Johannesburg: University of Witwatersrand Press, 2008), 390.
 84. James Giblin, “Passages in a Struggle Over the Past: Stories of Maji Maji in Njombe, Tanzania,” in Toyin Falola and Christian Jennings (eds). *Sources and Methods in African History: Spoken, Written, Unearthed* (Rochester: University of Rochester, 2003), 296–297.
 85. Sarah Mthembu, interview, tape recording, Alexandra, South Africa, April 30, 2002.

86. The original street names appear first with their new name in parenthesis: Vasco da Gama (Florence Moposho), Hofmeyr (Richard Baloyi), Rooseveld (Alfred Nzo), Selbourne (Reverend Sam Buti), London (Vincent Tshabalala), and Rooth (Josias Madzunya). John Brandt retains its original nomenclature.
87. "Mbaqanga," <http://en.wikipedia.org/wiki/Mbaqanga> date assessed 10 June 2005.
88. Isaac Zakes Nkosi, "South African History Online," <http://www.sahistory.org.za/people/isaac-zakes-nkosi>, date assessed November 22, 2011.
89. Pohlandt-McCormick, "I Saw a Nightmare," *The Participants, Shifting the Point of View*, Chapter 4.
90. Titus Mathebidi, interview, tape recording, Wynberg, South Africa, March 14, 2002.
91. Mhlongo, interview, tape recording, Alexandra, South Africa, January 8, 2002.
92. Belinda Bozzoli, "Ritual and Transition."
93. Tente Mngoma, interview, tape recording, Alexandra Township, April 15, 2002.
94. Ibid.
95. Ibid.
96. "Shosholoza," <http://en.wikipedia.org/wiki/Shosholoza> date assessed 18 July 2011.
97. Simon Noge, interview, tape recording, Alexandra, South Africa, March 9, 2002.
98. Dan Mokoyane, *Lessons of Azikwelwa* (Johannesburg: Nakong Ya Rena, 1994), 15–17.
99. "Chocho Had Yen for Bagging Goals: Deadly Striker Wasted Few Opportunities," *Sowetan*, April 11, 2002, p. 12. Isaac Chocho granted an interview to the *Sowetan* in which he discussed his abilities on the field and the lack of documentation regarding athletes' statistics. Chocho stated, "I was too fast and always at the right place at the right time. I would have won the top goal scorer award every year if there were such awards during our time."
100. "Mogoai's Seventh Title," *The World*, December 17, 1960.
101. "Alexandra Soccer Attracts Big Crowd," *Bantu World*, September 17, 1949. This article captured plays and allowed the reader to visualize what transpired and those in attendance to relive worthy scoring feats. The unidentified correspondent also provided readers with a capsule of the culture that sports bred in Alexandra.
102. "Fighters Sink Gunners," *The World*, January 18, 1965.
103. Doreen Mashonte, interview, tape recording, Alexandra Township, April 23, 2002.
104. "Daughters of Africa Morning Market," *Alexandra News Bulletin* February-March, No. 41, 2. Topsy Piliso chaired the Marketing

- Committee, which consisted of five other members: Johannah Eland, Edith Masedi, Elizabeth Msimanga, treasurer, Albina Salanyaneland, Julia Nzonza, secretary. See Brandel-Syrrier, "Daughters of Africa News," *Ilanga lase Natal*, July 14, 1945.
105. Caroline Nkosi, interview, tape recording, Alexandra Township, December 9, 2001.

CHAPTER 1

1. John Nauright, "An Experiment in Native Self-Government: The Alexandra Health Committee, the State and Local Politics," *South African Historical Journal*, 43 (2001): 225. The Health Committee consisted of Herbert Papenfus, Christian Frederick Wienand (The Alexandra Township Company), Ernest Powys Adams (Department of Native Affairs), Jesse Mahabuke Makhothe (Africans), and Canral Cacelhaus (Coloured). Papenfus served as the chair and business owner Lulus Campbell served as secretary. While the Health Committee lacked the statutory and financial power to make concrete changes, such as creating a public transit corporation, the body did carry out specific functions. Dawne Y. Curry, "Community, Culture and Resistance in Alexandria, South Africa 1912–1985," Phd dissertation, Michigan State University, East Lansing, Michigan, 2006, 30. Health Committee officials established building regulations, provided sewage removal, purchased land for burial, issued passes, and created a system of taxation. Health Committee officials imposed taxes on dog licenses, property holdings, business certificates, water, bicycles, ambulances, and sanitation removal. In 1934, taxes generated approximately £13,000 from which the body earned £500 from the two shillings it had charged for sanitation. With that money the Health Committee enclosed the cemetery, planted trees, and purchased a cart along with 20 oxen.
2. The Msomi gang formed to rid the community of the Spoilers, a gang formed in the 1940s, which harassed Alexandran residents and stole their money. First seen as community protectors, the Msomis emerged more fearful and ruthless than their predecessor and with their protection rackets, rapes, and murders held the community hostage. In 1957, the Msomis' reign ended. An undercover police officer, Sergeant Gilbert Sibeko, who worked for Msomi boss Shadrack Matthews, helped to arrest the gangsters.
3. Passes were identity documents that Africans carried on their person at all times, containing employer and residential history.
4. Dawne Y. Curry, "Community, Culture and Resistance in Alexandria, South Africa," Phd dissertation, Michigan State University, East Lansing, MI, 2006, 109.
5. "Alexandra in Danger-Unite Against Peri-Urban," issued by the United Anti-Peri-Urban Areas Action Committee, Putuma

- Printers, 103rd Avenue, Alexandra, Johannesburg, File No. 80 (313).
6. Dawne Y. Curry, "Community, Culture and Resistance," 109–110.
 7. Named after a Durban axe murder, the Msomi gang was led by business owner Shadrack Matthews. It was originally established to help the community to defeat the Spoilers who instituted a protection racket and harassed residents and even killed them.
 8. Interviews with Thomas Siphon Piliso, Caroline Nkosi and Patricia Mokoae respectively on March 3, 2002, December 9, 2001, and April 10, 2002; Dawne Y. Curry, "Community, Culture and Resistance," 109.
 9. Alexandra in Danger: Unite Against Peri-Urban.
 10. Todd Lethatha, interview, tape recording, Melville, Johannesburg, January 2, 2002.
 11. Lethatha, interview.
 12. Dawne Y. Curry, "Community, Culture and Resistance," 122.
 13. Ibid.
 14. Luli Callinicos, *A Place in the City: The Rand on the Eve of Apartheid* (Johannesburg: Ravan Press, 1983), 40–44.
 15. Mateu Nonyane, "I Won't Go Said 42-yr Resident," *Rand Daily Mail*, September 18, 1975.
 16. Mateu Nonyane, "Alex Barber Shorn of R30 for Staying," *Rand Daily Mail, extra*, October 3, 1971.
 17. Philip Bonner and Noor Nieftagodien, *Alexandra: A History*, 195. Mateu Nonyane, "Lonely Christmas for Jailed Barber's Wife," *Rand Daily Mail*, December 10, 1975. His wife mentioned in an interview when she faced an uncertain future without him the following, "It's a pity there was no fine. I would not hesitate to release him. I have done that before."
 18. Mateu Nonyane, "Jail for Man Who Will Not Quit His Site," *Rand Daily Mail*, December 6, 1975.
 19. Philip Bonner and Noor Nieftagodien, *Alexandra: A History*, 171.
 20. "Changes go on at Alexandra: This Township Not for Married Folk," *Star*, October 8, 1964.
 21. "Who Qualifies for Alex?" *Izwi laseBantu* (June/July 1982), 10.
 22. Bonner and Nieftagodien, *Alexandra: A History*, 193. This was not anything new, because, historically, other townships had incorporated Alexandra's influx of people. "Squatters Reject Nazi Rules," Inkululeko, May 1947. Going back to 1947, when the squatters left the township, the government created an emergency camp whose established rules included "No Dogs," "No Agitators," "No Hawkers," "No Democracy," and "No Bachelors."
 23. Bonner and Nieftagodien, *Alexandra: A History*, 192.
 24. Mike Sarakinsky, "from 'Freehold' to 'Model Township' A Political History of Alexandra 1905–1983," (unpublished honours diss., University of the Witwatersrand 1984), 23.

25. Changes go on at Alexandra: This Township Not for Married Folk," *Star*, October 8, 1964.
26. "Alex Push to Get Out and Live in Diepkloof," *The World*, May 4, 1965.
27. Bonner and Nieftagodien, *ALEXandra: A History*, 176.
28. Mateu Nonyane, "Churchman Thrown Out in Street," *Rand Daily Mail Extra*, no date provided.
29. 'Home or Hope,' *Weekend World*, September 18, 1977.
30. Fleur De Villiers, "'Half-Value' Property Scandal," *Sunday Times*, May 4, 1975.
31. Mohammed Asif, "Why Displaced Person Reject Project Resettlement Colonies," *Economic and Political Weekly*, 35, 24 (June 10, 2000): 2005.
32. Terri L. Orbuch, "People's Accounts Count: The Sociology of Accounts," *Annual Review of Sociology*, 23 (1997): 455.
33. Barbara H. Fiese, Karen A. Hooker, Lisa Kotary, Janet Schwagler, and Meredith Rimmer, "Family Stories in the Early Stages of Parenthood," *Journal of Marriage and Family* 57, 3 (August 1995): 763-764.
34. Doreen Mashonte, interview. Her mother also participated in the Helping Hand Society, a mutual aid organization that visited clinics, held baked goods bazaars and singing competitions for impoverished children.
35. Mateu Nonyane, "9 held in Alex Land grab row," *Rand Daily Mail*, September 14, 1973.
36. Mateu Nonyane, "9 held in Alex Land grab row." Malinga estimated his damages at R4000 for his demolished home and belongings.
37. Mashonte, interview.
38. Bonner and Nieftagodien, *Alexandra: A History*, 226.
39. *Ibid.*
40. In the 1940s, a similar set of criteria for weeding out squatters also existed. Elandsdoorn, for example, only inhabited elderly people while other places, such as Moroka, Hammanskraal, and Klipspruit, incorporated established Johannesburg workers, unemployed residents, and people employed in Alexandra.
41. "General News: We Won't Budge, say Alex Families," *Rand Daily Mail*, May 25, 1979.
42. Tshediso Buti, interview, tape recording, Alexandra Township, January 17, 2002.
43. Villiers, 'Half-Value Property Scandal,' *Sunday Times*, May 4, 1975.
44. Philip Bonner and Noor Nieftagodien, *Alexandra: A History*, 194.
45. Other freeholds included Sophiatown, Martindale and Newclare.
46. Lillian Tshabalala founded the Daughters of Africa in 1931. Following her 18-year tenure in the United States, where Tshabalala attended Hampton University before heading to an unknown Hartford Connecticut institution, the DOA founder returned to

South Africa in 1930. While in the United States, Tshabalala attended the Chautauqua conferences and performed social work in African American churches. She often wrote articles in the Women's Section of *Bantu World*, which discussed the importance of clubs and women's roles in society. The DOA maintained branches throughout the country, stretching from Soweto to Durban. She used the editorials in the women's supplement of the *Bantu World* to discuss female empowerment and nation-building. Tshabalala believed that women had unique roles in building and sustaining the nation. In her editorials, she outlines the ways in which women could create alternative and parallel political spaces that differed from or were similar to male-dominated organizations.

47. Topsy Pilliso's husband worked for the Native Affairs Department for 25 years.
48. Thomas Siphon Piliso, interview, tape recording, Alexandra Township, February 22, 2002.
49. Mateu Nonyane, "Board Move to Evict Last Alex Landowners," *Rand Daily Mail* November 11, 1975.
50. Dawne Y. Curry, "Community, Culture and Resistance," 123.
51. Nicholas Blomley, "Law, Property, and the Geography of Violence: The Frontier, the Survey and the Grid," *Annals of the Association of American Geographers*, 93, 1 (March 2003): 122.
52. Noge followed a long tradition of entrepreneurs in Alexandra. One of the most noted was bus owner R. G. Baloyi, whose "mighty six" offered transport from the township to Noord Street in Johannesburg before offering excursions to the rural areas. More successful businessmen assumed control over the main routes, forcing Baloyi out of business in the 1940s.
53. Nzo was born in Alexandra while Mandela lived there in the early 1940s.
54. Mateu Nonyane, "Board to Evict Last Alex Landowners," *Rand Daily Mail*, November 11, 1975.
55. "Families Split as Slums are Wrecked," *Rand Daily Mail*, October 16, 1975.
56. These homelands were Lebowa (North Sotho, also referred to as Pedi), QwaQwa (South Sotho), Bophuthatswana (Tswana), KwaZulu (Zulu), KaNgwane (Swazi), Transkei and Ciskei (Xhosa), Gazankulu (Tsonga), Venda (Venda), and KwaNdebele (Ndebele).
57. See Roger Omond, *The Apartheid Handbook* (London: Penguin Books, 1985).
58. Staff Reporter, "Families Split as Slums are Wrecked," *Rand Daily Mail*, January 10, 1975.
59. Philip Bonner and Noor Nieftagodien, *Alexandra: A History*, 188.
60. "Changes go on at Alexandra."
61. Municipal Reporter, "Africans 'may be told to Go Home for Sex,'" *Rand Daily Mail*, April 22, 1974.

62. Philip Bonner and Noor Niefertgodien, *Alexandra: A History*, 194.
63. "Law, Property, and the Geography of Violence," 122.
64. Belinda Bozzoli, "Public Ritual and Private Transition," 177–178.
65. Bozzoli, "Public Ritual and Private Transition."
66. Mateu Nonyane, "New House, No Home for Mrs. Banyini," *Rand Daily Mail T. E.*, December 12, 1975.
67. Mateu Nonyane, "Lonely Christmas."
68. *Ibid.*
69. Mateu Nonyane, "Untitled," *Rand Daily Mail Times Extra*, December 12, 1975.
70. Mateu Nonyane, "New House, No Home for Mrs. Banyini," *Rand Daily Mail Times Extra*, December 13, 1975.
71. Nonyane, "New House."
72. Mashonte, interview.
73. Doreen Mashonte, interview, Alexandra, South Africa.
74. Doreen Mashonte, interview.
75. *Ibid.*
76. *Ibid.*
77. Piliso, interview. In 1998, Piliso reacquired his family's property. Before Piliso moved back into the house he evicted tenants who occupied the space there. Piliso confessed, "It was dangerous. They were staying in this sitting room and the back bedroom there. They even made a shack out front. You couldn't see the house or the veranda." The property also changed, becoming two separate pieces of land rather than one. Piliso's story relays the significance of loss, but also gain. He regained his family's property for R9000; he had to refurbish the home and learn to resettle in his childhood home with his wife and family.
78. Belinda Bozzoli, "Ritual and Transition," 10–11.

CHAPTER 2

1. Hereafter referred to as Bafana.
2. *S v Mosima Sexwale and 11 Others*, Case Number: CC. 431/77, Volume 48, Pretoria, April 5, 1978 Judgment, 2306–2307.
3. *Ibid.*
4. Annie Staten and Susan Roach, Take me to the Water: African American River Baptism, http://www.louisianafolklife.org/LT/Articles_Essays/creole_art_river_baptism.html date assessed January 1, 2010.
5. "Tokyo Sexwale," http://en.wikipedia.org/wiki/Tokyo_Sexwale date assessed November 29, 2010. Sexwale received his nickname because he enjoyed karate as a youth. There was a second trial because the first judge passed away. *S V Mosima Sexwale*, Judgment, 2306–2307. Twelve defendants, six of them involved themselves directly with Alexandra, pleaded not guilty to the main count enumerated

here: to conspire with the African National Congress, the Communist Party of South Africa, and Umkhonto weSizwe, banned or unlawful organizations that sought to endanger the maintenance of South Africa's law and order; to distribute propaganda material that supported a movement seeking to overthrow the government violently; recruit or attempt to recruit persons to join the aforementioned movements; train persons in war tactics and maneuvers and subversive activities; engage in secret expeditions outside the country to train people; to return military trainees secretly back to South Africa and have them struggle arms, ammunition, and explosives into the country; to establish arm caches and hideouts or safe houses in South Africa; to commit acts of sabotage; infiltrate associations; seek to establish and/or extend an underground organization in South Africa by creating secret groups or cells and arrange finance to support the cells. Five additional counts followed the main one or "the alleged conspiracy", however, only the first, second and fifth count, participation in terrorist activities and unlawful or banned organizations, applied to all the accused. The other counts applied as follows. Count three, which was possession of firearms, explosives, weapons and ammunition, were registered against Simon Bafana Mohlanyaneng (hereafter referred to as Bafana) and Jacob Seathlolo. Seathlolo and Bafana faced another charge under count four, along with Sexwale, Tseto and Motaung. For harboring, concealing and providing assistance to alleged terrorists. Prosecuting attorneys had hundreds of exhibits ranging from identifiable fingerprints on glycerin bottles to earthen concealed bagged weapons. Witnesses included the defendants' friends, spouses, siblings, and other relatives, police officers and informants. Another person who also faced arrest was Freddie "One-Night" Motaung *S v Mosima Sexwale*, 2259. Police officials captured him on December 31, 1976. At his residence the police found these items: 5 scorpion machine guns, loaded with bullets in the barrel; a plastic bag; one Tokarev pistol; one magazine with 7 by 7, 62 bullets; 2 sets of cleaning material and a packet of 75 pamphlets entitled, "Message to the workers from the South African Communist Party" dated December 14, 1976, and certain newspapers.

6. Nelson Mandela, *Long Walk to Freedom: The Autobiography of Nelson Mandela* (Boston: Little, Brown and Company, 1994), 144.
7. Mandela, *Long Walk to Freedom*, 145. See also Raymond Suttner, *ANC and the Underground* (Johannesburg: Jacana Media), 25.
8. Suttner, *ANC and the Underground*, 26.
9. In Algeria, Morocco and Kenya, insurgents used cells to liberate their countries from French and British rule respectively. In Morocco, Algeria and South Africa cells range from 3-4 people, while in Kenya they reached into the hundreds.
10. Gregory Houston and Bernard Magubane, "The ANC Political Underground," in *The Road to Democracy in South Africa, Volume 2*,

- 1970–1980, South African Democracy Education Trust (Cape Town: Zebra Press, 2004), 402.
11. Naledi Tsiki, interview conducted by Howard Barrell, University of Witwatersrand Cullen Library, Karis-Gerhart Collection, Political Trials A2675, Part I. Interview, Folder 39, 1263.
 12. Freddy Lekiso Kumalo, interview, tape recording, Alexandra Township, March 3, 2002. Prior to 1992, only a semi-mentally challenged young lady ever questioned Kumalo about a bag containing weapons. Kumalo repositioned this bag every day so that people would not inquire about its contents.
 13. Kumalo, interview.
 14. Ibid.
 15. Kumalo used this phrase to explain the activity of the underground movement and the services that insurgents rendered.
 16. Kumalo, interview.
 17. Suttner, *ANC and the Underground*, 8.
 18. Michael Dingake, *My Fight against Apartheid*, (London: Kliptown Books, 1987), 61.
 19. Fran Lisa Buntman, *Robben Island and Prisoner Resistance to Apartheid*, (Cambridge: Cambridge University Press, 2003). Political prisoners used their incarceration to reconcile differences between political organizations, to teach the youth about resistance, to forward information to the outside world, to take correspondence courses, and to remake the environment in which they lived.
 20. South African History Online, <http://www.sahistory.org.za/topic/segregationist-legislation-timeline-1960-1969>, date assessed March 5, 2012.
 21. Dingake, *My Fight against Apartheid*, 60.
 22. Dingake, *My Fight against Apartheid*, 61.
 23. Suttner, *The ANC and the Underground*, 2–7, 11, 20–21, 40, 44–8.
 24. Kumalo, interview.
 25. Suttner, *The ANC and the Underground*, 20.
 26. Thabo Mnisi, interview, tape recording, Alexandra, South Africa, May 7, 2002. Mnisi died from cancer in 2007.
 27. Kumalo, interview.
 28. Beauty More, interview, tape recording, Alexandra Township, May 27, 2002.
 29. Allen Feldman, *Formations of Violence: The Narrative of the Body and Political Terror in Northern Ireland* (Chicago: University of Chicago Press, 1991), 44.
 30. Siphso Zungu, interview, tape recording, Parktown North, Johannesburg, April 22, 2002.
 31. Zungu, interview.
 32. Elias Masilela, *Number 43 Trelawney Park: Kwa Magogo* (Cape Town: New Africa Books, 2011), 99.
 33. Dingake, *My Fight against Apartheid* 76.

34. Tsiki, interview.
35. George Ritzer and Douglas J. Goodman, *Sociological Theory*, 6th edition (Boston: McGraw Hill, 2004), 176–177.
36. Ritzer and Goodman, *Sociological Theory*.
37. Ritzer and Goodman, *Sociological Theory*, 179.
38. Ritzer and Goodman, *Sociological Theory*, 179.
39. S v Mosima Sexwale, testimony of Johannes Baloyi, 448.
40. Richard Ngculu, interview.
41. Deposition to South African Police of Naledi Tsiki, February 3, 1977, AK 2675 Karis-Gerhart Collection, Political Documents, Folder 26.
42. His concocted story fell on deaf ears as police officials, possessing knowledge of his involvement in an underground cell and other alleged subversive activities, carted him off to jail. When his case reached the court docket, the judge sentenced Sexwale to an 18-year prison sentence of which he served 13 years, all on Cape Town's Robben Island.
43. S v Mosima Sexwale, Judgment, 2306–2307.
44. S v Mosima Sexwale, testimony of Victor Sithole, 386.
45. S v Mosima Sexwale, testimony of Victor Sithole.
46. Deposition to South African Police of Naledi Tsiki, , Folder 26, February 3, 1977, AK 2675 Karis-Gerhart Collection, Political Documents, Folder 26, Historical Papers, Cullen Library, University of Witwatersrand, 26.
47. Naledi Tsiki, Deposition to South African Police, 16.
48. Tsiki, Deposition.
49. Tsiki, Deposition, 13.
50. Antonio Gramsci, *Selections from the Prison Notebooks of Antonio Gramsci* (New York: International Publishers Company, 1971).
51. Frantz Fanon, *The Wretched of the Earth* (New York: Grove Press, 2005).
52. Karl Marx, *Das Kapital* (London: Synergy International Publishers, 2007).
53. Suttner, *The ANC and the Underground*, 95.
54. *Ibid.*, 70.
55. The Voice of the A. N. C., The War is on, undated.
56. Kumalo, interview.
57. James Ngculu, "The Role of Umkhonto we Sizwe in the Creation of a Democratic Civil-Military Relations Tradition," www.iss.co.za/pubs/Books/OurselfestoKnow/Ngculu2.pdf, November 2, 2010, 244.
58. Mnisi, interview.
59. Ngculu, "The Role of Umkhonto we Sizwe," 244.
60. Tsiki, Deposition, 16.
61. Ndaba revealed during the trial that he burnt these notes.
62. Naledi Tsiki, Deposition, Other weapons existed such as the Tokarev-a Soviet caliber, semiautomatic rifle, a USSR made pistol with eight rounds of magazine having a range of 50 meters, Mokarev-9mm

- USSR made with a 50 meter range, and the AK47-a Soviet constructed submachine gun having a 10–50 meter range.
63. Sexwale Trial Record, Ndaba, v. 13, Box 61, 2292.
 64. Donald L. Barnett and Karari Njama, *Mau Mau from Within: An Analysis of Kenya's Peasant Revolt* (New York: Modern Reader Paperbacks, 1966), 117–118.
 65. *Ibid.*
 66. Kumalo, interview.
 67. Ngculu, interview.
 68. Caroline Nkosi, interview.
 69. "Cholera Found in Alexandra's Jukskei River," *Daily Dispatch*, January 19, 2001, http://www.queensu.ca/msp/pages/In_The_News/2001/January/jukskei.htm, date assessed June 22, 2008.
 70. Then, Dutch leader Jan van Riebeeck planted an almond hedge bush to separate his colony, in what later became Cape Town, from the indigenous people, and presented South Africa with its first incarnation of apartheid.
 71. European settlers had originally stopped at the Cape to replenish supplies before they journeyed to Asia in search of spices and other commodities. Eventually, they settled in Cape Town. Following years of colonization, the Dutch migrated inland to escape the British who had arrived in South Africa in 1789 with guns blaring. That was not the only way that the British, with their trademark redcoats, fired on all cylinders. They also challenged the Boers' rugged individualism and their relationship with the indigenous Khoisan, a group of hunter-gathers and farmers, whom they had enslaved. The British would have nothing of it, and in 1808, they issued the Hottentot Code, which granted some protective measures for slaves. This move went totally against the Boers' sensibilities. In fact, the Dutch descendants, who would later assume the name, Afrikaners, detested the British and their laws so much that they left the Cape and went on Great Treks into the interior to escape their political hold in 1834 and 1835; This began years of acrimony between the Afrikaners and the British that would later erupt during the South African War from 1899–1902; Bafana's rendition and my extrapolation of this well rehearsed story explores the different ways in which hegemony or domination by consent reared its ugly head. The topic of subjugation frames this story, as Bafana was careful to discuss the evolution of power and how a system of apartheid ultimately dictated how all South Africans lived. For information on the Boers' expansion, see Norman Etherington, *The Great Treks: The Transformation of Southern Africa, 1815–1854* (New York: Pearson, 2001), for early Cape history see Richard Elphick and Hermann Giliomee, (eds) *The Shaping of South African Society, 1652–1840* (Cape Town: Maskew Miller Longman, 1979) for research on the South African War see

- Peter Warwick, *Black People and the South African War 1899–1902* (Cambridge: Cambridge University Press, 1983), Bill Nasson, *The South African War 1899–1902*, (London: Arnold, 1999), Thomas Pakenham, *The Boer War* (New York: Random House, 1999).
72. Jackson Ngubane (pseudonym) interview, tape recording, Alexandra, South Africa, June 15, 2006.
 73. Bheki R., (pseudonym) interview, tape recording, Alexandra, South Africa, June 10, 2006.
 74. “Moyaha,” Sexwale Trial Record, v. 12, January 27, 1978, 507.
 75. Air rifles, which work either with compressed air or gas, release projectiles and differ from firearms which burn a repellant.
 76. “Moyaha,” Sexwale Trial Record, 516.
 77. Tsiki, interview, 1255.
 78. Tsiki, Deposition, 15.
 79. Bheki, interview.
 80. Raymond Suttner, *The ANC and the Underground*.
 81. Ibid.
 82. “Nighttime,” interview, tape recording, Alexandra, South Africa, February 2, 2002.
 83. “Nighttime,” interview.
 84. Ngubane, interview.
 85. Chimurenga is a Shona word that means uprising.
 86. David Martin and Phyllis Johnson, *The Struggle for Zimbabwe: The Chimurenga War* (New York: Monthly Review Press, 1981), 77–78. See also David Lan, *Guns and Rains: Spirit Mediums in Zimbabwe* (Berkeley: University of California Press, 1985).
 87. “Nighttime,” interview.
 88. Ibid.
 89. “Radio: Freedom: Voice of the African National Congress and the People’s Army Umkhonto weSizwe,” by Bill Nowlin, Rounder Records, 1996.
 90. “Follow the Drinking Gourd,” Owen Sound’s Black History, <http://www.osblackhistory.com/drinkinggourd.php> date assessed 6 June 2009.
 91. Ngubane, interview.
 92. Bheki, interview.

CHAPTER 3

1. The State Versus: Mosima Sexwale and 11 Others, Case Number: CC. 431/77, Volume 48, Pretoria, April 5, 1978 (hereafter referred to as *S v Mosima Sexwale*, v. 49, Sexwale, 2381. Sexwale was no stranger to the police that he eluded. As a child, teenager, and young adult, he witnessed units patrolling his beloved Soweto in southwestern Johannesburg. Sexwale also experienced his family’s stark poverty,

and when his father assumed responsibility of his brother's children, a family of six doubled in size. Added to the dire poverty that the family experienced, Sexwale witnessed a landscape littered with matchbox houses and walls inundated with political slogans; 425. Then, when the future business tycoon went to the restricted Whites-only area, he observed palatial homes and other forms of ostentation, confirming the stark reality of a Black and White South Africa. All of these conditions seared an indelible impression; however, despite Sexwale's inauspicious beginnings, his determination to succeed skyrocketed. Part of his transformation involved political education, and familiarizing himself with the policies and goals of the ANC and PAC and other leading political organizations. Sexwale argued that the ANC, which ran on a platform of multiracialism, refused to blame unlike the more militant PAC, the white minority or to declare race as the primary problem encumbering Africans. After learning more about the ANC and the Black Consciousness Movement, Sexwale concluded "that the methods [the ANC] had chosen could not be questioned, because there was no alternative: the nonviolent struggle seemed like a relic of the past, a myth which was suicidal in the 1960s and 1970s."

2. *S v Mosima Sexwale*, Judgment, 2278–2282. The other parties were David Charles Ramusi, Alois Mancini and Amos Lubisi, 2302.
3. *S v Mosima Sexwale*, Judgment, 2278–2282.
4. *Ibid.*
5. Lynda Schuster, *A Burning Hunger: One Family's Struggle against Apartheid* (Athens: Ohio University, 2007). Nomkhitha Mashinini visited her sons Dee and Tsietsi on separate occasions in jail.
6. Tim Cresswell, "Mobility as Resistance: Geographical Reading of Kerouac on the Road," *Transactions of the Institute of British Geographers*, 18, 2 (1993): 254. In his analysis of *On the Road*, Cresswell argues that moving from place to place signifies a form of resistance. Cresswell bases his interpretation on the main characters Sal and Dean who travel across America to escape hegemonic constructions of family and home. Cresswell writes, "as the story develops, it becomes clear the non-stop 'going' for its own sake is the main joy of the two friends."
7. Belinda Bozzoli, "Public Ritual and Private Transition: The Truth Commission in Alexandra Township, South Africa, 1996," 177.
8. Bozzoli, "Public Ritual and Private Transition."
9. *Ibid.*
10. Gregory Houston and Bernard Magubane, "The ANC Political Underground in the 1970s," in *The Road to Democracy in South Africa, Volume 2, 1970–1980*, South African Democracy Education Trust (Cape Town: Zebra Press, 2004), 395–396.

11. Victor Mogale, interview, tape recording, Wynberg, Johannesburg, April 15, 2002.
12. Mogale, interview.
13. Hilda Phahle, Mamokete Malaza, Esther Mtembu, interview, transcript, Truth and Reconciliation Commission, October 30, 1996, <http://www.justice.gov.za/trc/hrvtrans/alex/phahle.htm> date assessed May 4, 2006.
14. Schuster, *A Burning Hunger*, 129.
15. Anthony W. Marx, *Lessons of Struggle: South African Internal Opposition, 1960–1990* (New York: Oxford, 1992), 67.
16. Philip Bonner and Noor Nieftagodien, *Alexandra: A History*, (Johannesburg: Witwatersrand University Press, 2008), 180.
17. Fran Lisa Buntman, *Robben Island and Prisoner Resistance to Apartheid* (Cambridge: Cambridge University Press, 2003). In this work, Buntman discusses how Mandela and other prisoners fought for equality within the prison walls. The government instituted apartheid within its prison system by originally allowing Indians longer trousers, sugar with their tea, and some other privileges. Buntman also distinguishes between detainees and political prisoners while also discussing how the different political organizations, the ANC, the PAC, BC and others united and taught each other. See book review, Dawne Y. Curry, *Peace and Change* 31, July 3, 2006.
18. Anthony Marx, *Lessons of Struggle: South African Internal Opposition, 1960–1990* (New York: Oxford University Press, 1992), 67.
19. *S v Mosima Sexwale*, Judgment, 2278–2282.
20. *S v Mosima Sexwale*, testimony of Martin Ramokgadi 2330.
21. Elias Masilela, *Number 43, Kwa Magogo* (Cape Town: New Africa Books, 2011) 85.
22. Gregory Houston and Bernard Magubane, “The ANC Political Underground,” in *The Road to Democracy in South Africa, Volume 2, 1970–1980*, South African Democracy Education Trust (Cape Town: Zebra Press, 2004), 425.
23. *S v Mosima Sexwale*, Judgment, 2330.
24. Darlene Clark Hine, William C. Hine and Stanley Harrold, *The African American Odyssey: Combined Volume*, Second Edition, (New Jersey: Prentice Hall, 2005), 201. During the American slavery era, abolitionists turned their homes, barns and haylofts into stations along the Underground Railroad in Washington, D. C., Michigan, Pennsylvania, and Ohio among other states and regions.
25. *S v Mosima Sexwale*, testimony of Martin Ramokgadi, 2330.
26. “Analysis of the Evidence of Carl Stephen Rabotho Whose Evidence Appears at p. 706,” Vol. 18 to p. 731, Vol. 19, 1–3.
27. Masilela, *Number 43*, 99.
28. *S v Mosima Sexwale*, testimony of Victor Sithole, 382.

29. Ibid.
30. *S v Mosima Sexwale*, testimony of Victor Sithole, 384.
31. Ibid.
32. *S v Mosima Sexwale*, testimony of Martin Ramokgadi, 2245. Located on the N4, Malelane had served as the first rest stop between present-day Maputo, Mozambique (formerly Lourenco Marques, Mozambique), and Pretoria, South Africa. In the seventies, it formed part of Alexandra's extension as an underground network, as the court records and A. R.'s testimony indicated.
33. *S v Mosima Sexwale*, testimony of Martin Ramokgadi.
34. Richard Ngculu, interview.
35. Kumalo, interview.
36. Marx, *Lessons of Struggle*, 93.
37. Naledi Tsiki, Deposition to South African Police, 16.
38. Operatives used plastic and military explosives.
39. Tsiki, Deposition to South African Police, 17.
40. "Kaapmuiden," <http://en.wikipedia.org/wiki/Kaapmuiden>, date assessed June 17, 2011.
41. Naledi Tsiki, interview, 1259–1260.
42. "Polokwane," <http://en.wikipedia.org/wiki/Polokwane> date assessed August 4, 2011.
43. "Polokwane," <http://en.wikipedia.org/wiki/Polokwane>.
44. Personal communication with Todd Lethata, August 22, 2011.
45. Ibid.
46. Marx, *Lessons of Struggle*, 93.
47. Richard Ngculu, interview.
48. Werner Zips, *Black Rebels: African Caribbean Freedom Fighters in Jamaica* (Princeton: Marcus Weiner Publishers, 1999), 86–87.
49. Patrick Deer, *Culture in Camouflage: War, Empire, and Modern British Literature* (Oxford: Oxford University Press, 2009), 44.
50. "The Women Freedom Fighters of Zimbabwe," National Public Radio, 60 minutes, 1982.
51. Tsiki, "Deposition to South Africa Police," 13.
52. Ibid.
53. Tsiki, "Deposition to South Africa Police," 27.
54. Shana Penn, *Solidarity's Secret: the Women Who Defeated Communism in Poland* (Ann Arbor: University of Michigan, 2005), 183. Because women fell under the radar, Polish women successfully published anti-government sentiment, camouflaged their bodies, and helped to play a large role in changing the country's political climate.
55. Richard Ngculu, interview.
56. Lynda Schuster, *A Burning Hunger: One Family's Struggle Against Apartheid* (Athens: Ohio University Press, 2006).
57. Tsiki, "Deposition to South Africa Police," 13.
58. "Hope Themba Jamda" Sexwale Trial Record, July 14, 1977, v. 2, 776.

59. S v Mosima Sexwale, testimony of Hope Themba Jamda, 777.
60. Tsiki, "Deposition to South Africa Police," 16.
61. S v Mosima Sexwale, testimony of Khoza, January 27, 1978, 537.
62. Tsiki, "Deposition to South Africa Police," 16.
63. S v Mosima Sexwale, testimony of Moyaha, 510–511.
64. Penn, *Solidarity's Secret*, 181.
65. S v Mosima Sexwale, testimony of Martin Ramokgadi, Emily Seane, Judgment, 2323.
66. S v Mosima Sexwale, Summary of Evidence of Alpheus Ramokgadi (in so far as it relates to Accused No. 11), 1366–67.
67. Raymond Suttner, *The ANC and the Underground*, 93.
68. Raymond Suttner, *ANC and the Underground* (Auckland Park: Jacana Media, 2008), 20–24.
69. Masilela, *Number 43*, 99. In his narrative about personal family history and its contribution to the liberation struggle, Elias Masilela explains some of the perils involved with maintaining a safe house. Swazi police often worked in concert with South African officials or occupants had to keep up the appearance of normality. *Catch a Fire*. This definitely held true for Patrick Chamusso and the Mozambican compound where he hides, enjoys camaraderie, sings Bob Marley's "Is this love," chooses a code name and conducts military drills. During a routine perusal of identity papers, the Mozambican police along with White South Africans stage a raid. On this somber occasion he witnesses his comrades dying when an all-white South African Defense Force, with the help of local Mozambicans, dons black faces, storms the lair and engages in a killing orgy.
70. Raymond Suttner, *The ANC Underground in South Africa* (Auckland Park, Jacana Media Press, 2008), 5.

CHAPTER 4

1. Sometimes uprising participants had butcher knives, knobkerries, guns and other weapons.
2. Cillie Commission Report, 31.
3. "Statement by Mr. T. Maboela, Supreme Court of South Africa (Witwatersrand Local Division) in the Case between the West Rand Administration Board and Santam Insurance Company Limited, April 22, 1981, 24, University of South Africa Archives, Pretoria, South Africa.
4. Irene Tukie March, interview, Alexandra Township, October 28, 1996, Truth and Reconciliation Commission, <http://www.doj.gov.za/trc/hrvtrans/index.htm> date assessed July 10, 2007.
5. Abie Mo, interview, tape recording, Alexandra, South Africa, May 5, 2002.
6. President-General African National Congress Memorandum to the Commission Appointed to Enquire into the Operation of Bus Services for Non-Europeans on the Witwatersrand and in the

Districts of Pretoria and Vereeniging, Xuma Papers ABX 430711d, 2. Xuma cited 87 instances of bus operators overloading. Over a four day period, his observations included jotting down bus numbers, license plates, tabulation of trips made and passengers per bus. The chart shows how the bus drivers exceeded the regulated capacity limit by 21, 13 and 15 people.

Bus No. Date Total Trips People Per Trip Avg.

T. J. 25777 26th August 1943 56 (all buses) 77

T. J. 53652 26th August 1943 56 (all buses) 70

T. J. 25777 26th August 1943 56 (all buses) 72

7. Belinda Bozzoli, *Theatres of Struggle and the End of Apartheid* (Athens: Ohio University Press, 2004).
8. Belinda Bozzoli, "Space, Identity in Rebellion: Power, Target, Resource," University of the Witwatersrand, Institute for Advanced Social Research, 1999. In this work, Bozzoli puts forth that bus boycotts and other protests in Alexandra, were defined by the use of space within the township. This was very evident during the 1976 student uprising when dwellers used the confined space to destroy symbols of apartheid. Belinda Bozzoli, *Theatres of Struggle and the End of Apartheid*, (Athens: Ohio University, 2004), 20–36.
9. Alan Brooks and Jeremy Brickhill, *Whirlwind Before the Storm: The Origins and Development of the Uprising in Soweto and the Rest of South Africa from June to December 1976* (Johannesburg: International Defence and Aid Fund for Southern Africa, 1980), 24.
10. March, interview.
11. Miriam Sekele, interview, tape recording, Alexandra Township, April 24, 2002.
12. Mrs. M. (pseudonym) interview, tape recording, Alexandra, South Africa, May 5, 2002.
13. Philip Bonner and Noor Nieftagodien, *AleXandra: A History* (Johannesburg: University of Witwatersrand Press, 2008), 205.
14. Brooks and Brickhill, *Whirlwind before the Storm*, 20.
15. Pat Hopkins and Helen Grange, *The Rocky Rioter Teargas Show: The Inside Story of the 1976 Soweto Uprising*. (Cape Town: Zebra, 2001), 108.
16. Hopkins and Grange, *The Rocky Rioter Teargas Show*, 193–194. While on assignment in Alexandra, renowned photographer Peter Magubane shared, "I saw a man [Peter Jones] shot dead while he was on the toilet." Peter Magubane, *Soweto: Fruit of Fear* Apparently, Magubane was not the only witness as journalist Maria Shinn captured the scene with this description, "A stray bullet meant for the beer hall looters, hit him in the head. He lay crumpled at the door of the corrugated iron shack, his trousers around his ankles." The victim's friend also stood nearby weeping. "That's my best friend they shot in the lavatory. They shot him for nothing. He did nothing.

- He was going to relieve himself.” Hopkins and Grange, 193–194
Magubane also faced the police’s wrath when one bludgeoned his nose. While Magubane suffered physical abuse, the worst injustice, the photographer believed, concerned his camera and its contents, which the police destroyed.
17. SADET, Noor Nieftagodien, “Alexandra and Kathorous,” in *The Road to Democracy in South Africa* Volume 2 [1970–1980], South African Democracy Education Trust, (Pretoria: Unisa Press, 2006), 355.
 18. Cillie Commission Report, 120.
 19. Mark Mathabane, *Kaffir Boy* (New York: Free Press, 1986), 264.
 20. Salani Sithole, interview, tape recording, Alexandra, South Africa, May 18, 2002.
 21. Posters: Vorster and Kruger are Rubbish, Alexandra, June 1976, SAB K345, National Archives of South Africa, Pretoria, South Africa.
 22. Cillie Commission Report, 33.
 23. Mathabane, *Kaffir Boy*, 63.
 24. Cillie Commission Report, 46.
 25. “Alexandra Traders Protest Against Indian Traders,” *Bantu World*, April 9, 1949. “Africans Wage “War” Against Indians,” *The World*, November 10, 1956.
 26. Mathabane, *Kaffir Boy*, 4.
 27. Mathabane, *Kaffir Boy*.
 28. Mathabane, *Kaffir Boy*, 67.
 29. Mathabane, *Kaffir Boy*.
 30. Ibid.
 31. Rees, *Commission of Inquiry into the Riots at Soweto and other Places in South Africa held on 24 September 1976*, volume 14, 544–547.
 32. Maria Shinn, *When Alexandra Went Up in Flames* in Peter Magubane, *Soweto: The Fruit of Fear* (Trenton: Africa World Press, 1986), no page numbers given.
 33. Shinn, *When Alexandra Went Up in Flames*.
 34. Mo, interview.
 35. Cillie Commission Report, 32.
 36. Rees, *Commission of Inquiry*, 548.
 37. Abbey X., interview.
 38. Ibid.
 39. Fah-fee was a local lottery game whose numbers corresponded to different characters.
 40. Mathabane, *Kaffir Boy*, 264.
 41. Mathabane, *Kaffir Boy*.
 42. Mathabane, *Kaffir Boy*, 265.
 43. Mathabane, *Kaffir Boy*, 264.
 44. Mathabane, *Kaffir Boy*.
 45. Personal communication with Linda Twala in Alexandra Township, 2010.

46. "Jack Lerole," http://en.wikipedia.org/wiki/Jack_Lerole date assessed May 17, 2010. In 1958, Aaron "Big Voice" Jack Lerole and the Alexandra Shamba Boys recorded the song *Tom Hark*. The song was originally called tomahawk but record producers spelled it wrong. The song also became a theme to a British TV show called the Killing Stones. *Tom Hark* grossed over £250,000 but Lerole never saw any of the royalties. In 2003, Lerole died from cancer.
47. Susan Piliso, interview, tape recording, Alexandra, South Africa, March 15, 2002.
48. Piliso, interview.
49. Ben Mhlongo, interview, Alexandra, South Africa, January 8, 2002.
50. John Mhlontlo, interview, tape recording, Alexandra, South Africa, January 16, 2002.
51. Piliso, interview.
52. Godfrey Tshabalala, interview, tape recording, Alexandra, South Africa, May 28, 2002. Not long after my interview with Tshabalala he was killed by unknown assailants.
53. Titus Mathebidi, interview, tape recording, Wynberg, South Africa, March 14, 2002.
54. The Cillie Report, appendix.
55. Mo, interview.
56. Mathabane, *Kaffir Boy*, 52.
57. The Voice of the A. N. C. (Spear of the Nation) "The War is on," August 1976.
58. The Voice of the A. N. C.
59. Biko became not only a major proponent of the Black Consciousness Movement; he was also one of its chief theorists and practitioners. His *I Write what I like*, for example, details his thoughts on apartheid, his adherence to "Black is Beautiful," and his ideas on the meaning of Black. Borrowing and enhancing theory professed by African American theologians and by Caribbean Francophone poet and politician Aime Cesaire and Senegalese President Leopold Senghor with their concept of Negritude, Biko tried to instill pride.
60. Bonner and Nieftagodien, *Alexandra: A History*, 215. The same thing happened in the United States where natural locks replaced straightened hair and African garb superseded western style dress.
61. The Voice of the A. N. C.
62. Ibid.
63. Cillie Commission Report, 33.
64. Cillie Commission Report, 47.
65. "Statement by Mr. T. Maboela," 10.
66. "Statement by Mr. T. Maboela," 11.
67. "Statement by Mr. T. Maboela."
68. Shinn, *When Alexandra Went Up in Flames*.
69. Helena Pohlandt-McCormick, "I Saw a Nightmare,": *Doing Violence to Memory, June 16, 1976* (New York: Columbia University Press, 2006), 250.

70. Pohlandt-McCormick, "I Saw a Nightmare," Essays on Beer Halls and Bottle Stores.
71. Shinn, *When Alexandra Went Up in Flames*.
72. James C. Scott, *Weapons of the Weak* (New Haven: Yale University, 1985).
73. Bonner and Nieftagodien. *Alexandra: A History*, 205.
74. Mhlongo, interview.
75. Mhlongo, interview.
76. Nancy L. Clark and William H. Worger, *South Africa-The Rise and Fall of Apartheid*. Seminar Studies in History, (New York: Pearson Education Limited, 48—52).
77. Bantu of Alexandra, III Folder 794 Political, SSRC, August 25, 1976.
78. Bonner and Nieftagodien, *Alexandra*, 201–202.
79. "Bantu of Alexandra."
80. Pohlandt-McCormick, "I Saw a Nightmare," Essays on Beer Halls and Bottle Stores.
81. Sithole, interview, tape recording, Alexandra, South Africa, May 18, 2002.
82. Memorandum for the City Boundaries Commission submitted by the Alexandra Coloured Associations representing the Coloured community of Alexandra Township, AD843/RJ Nal.2 File, Historical Papers, Cullen Library, University of Witwatersrand, Johannesburg, South Africa. Members earned their positions by appointment (Europeans), nominations or votes (Africans and Coloureds). Europeans occupied the largest number of positions, followed by Africans and then Coloureds. African and Coloured males aged 21 and above voted if they met the qualifications as explained in Proclamation No. 23 of 1921: maintained residence in Alexandra for three consecutive months, or attained status as a registered owner of immovable property.
83. Memorandum of Matters to be Discussed.
84. Ibid.
85. See Gavin Lewis, *Between the Wire and the Wall: A History of South African Coloured Politics* (New York: St. Martin's Press, 1987), Ian Goldin, *Making Race: The Politics of Economics and Coloured Identity* (London: Longman, 1987), and Zimitri Erasmus, *Coloured by History, Shaped by Place: New Perspectives on Coloured Identities in Cape Town* (Cape Town: Kwela, 2001), Mohammed Adhikari, *Not Black Enough, Not White Enough: Racial Identity in the South African Coloured Community* (Athens: Ohio University Press, 2005).
86. When the African Methodist Episcopal Church merged with the Apostolic Church, the educational center became known as the Alexandra Amalgamated School in 1936. The institution offered classes from Sub-Standard A to Standard Six. Its first principal was Mr. Ngubeni, but Mr. E. Noge, son of soccer star Simon Noge,

later succeeded him. In 1944, Noge left the school while his wife succeeded him at the Alexandra Amalgamated School. With the assistance of Reverend B. M. Sechaba of the AME, Noge established another institution called the Ithuthe Primary School which was divided into junior and senior sections; Belinda Bozzoli, "Space, Identity in Rebellion: Power, Target, Resource," University of the Witwatersrand, Institute for Advanced Social Research, 1999. In this work, Bozzoli puts forth that bus boycotts and other protests in Alexandra, were defined by the use of space within the township. This was very evident during the 1976 student uprising when dwellers used the confined space to destroy symbols of apartheid. Noge headed the school until his death in 1959, at which point, Mr. Ramaisa succeeded him.

87. Carol Britz, interview, tape recording, Alexandra, South Africa, April 16, 2002.
88. Britz, interview.
89. Dorah Molepo, interview, tape recording, Alexandra, South Africa, February 26, 2002. Women from diverse educational, occupational, and social backgrounds harnessed their power to teach females sewing, welding, gardening, catering, baking, candle making, computer technology, and furniture making.
90. Alinah Serote, interview, tape recording, Alexandra, South Africa, February 9, 2002. The group also differed from the Alexandra Interim Committee and Soweto's Black Parent Council (BPC), a coed group founded by Manas Buthelezi; both formed in the uprising's wake, which founders created to help parents who grieved the loss of loved ones, obtain legal fees.
91. Serote, interview, tape recording, Alexandra, South Africa, February 9, 2002.
92. Serote, interview.
93. John Carter, *Ray: A Memoir of Ray Carter* (Cape Town: Pretext, 1997), 39. Oppenheimer explained the rationale for establishing Women for Peace, "women were not bound as men [were] by politics of convention. We're free to operate."
94. Serote, interview.
95. March, interview.
96. Siphso Zungu, interview, tape recording, Parktown North, Johannesburg April 22, 2002.
97. Cillie Commission Report, 303.
98. Cillie Commission Report, 288.
99. Scott, *Weapons of the Weak*, 29.
100. Cillie Commission Report, 47.
101. Cllie Commission Report, 1-300.
102. Cllie Commission Report, 129. There were also arson attempts at the Pholoshho School and the Gordon School.

103. Tshabalala, interview.
104. Mrs. M. L. Mbatha, interview, tape recording, Alexandra, South Africa, May 10, 2002.
105. K345 Exhibit 34: Alexandra and Soweto, Alexandra Skade Geboue [Damage to Buildings] opp cited Pohlandt-McCormick, "I Saw a Nightmare."
106. Pohlandt-McCormick, "I Saw a Nightmare," Essays on Beer Halls and Bottle Stores.

CHAPTER 5

1. M. L. Mbatha, interview. Portions of this chapter originally appeared in Dawne Y. Curry, "When Apartheid Interfered with Funerals": We Still Found Ways to Grieve in Alexandra, South Africa, *International Journal of Interdisciplinary Social Sciences*, 2, 22 (2007): 245–252.
2. Mbatha, interview.
3. Ibid.
4. R. Margaret, interview, tape recording, Alexandra, South Africa, November 12, 2001.
5. Dawne Y. Curry, "When Apartheid Interfered with Funerals, We Still Found Ways to Grieve in Alexandra, South Africa," *International Journal of Interdisciplinary Social Studies*, 2, 22 (2007): 245.
6. Margaret, interview.
7. Ibid.
8. Mbatha, interview.
9. Ibid.
10. *ibid.*
11. Belinda Bozzoli, "Ritual and Transition," The Truth Commission in Alexandra, Township, South Africa 1996." University of the Witwatersrand Institute for the Advanced Social Research, Seminar Paper No. 435, 1998, 10–11.
12. Belinda Bozzoli, Ritual and Transition, 10–11.
13. Gary Kynoch. *We are Fighting the World: A History of the Marashea Gangs in South Africa, 1947–1999* (Athens: Ohio University Press, 2005), 139.
14. Cillie Commission Report, 109.
15. Ibid., 115.
16. Cillie Commission Report.
17. Pat Hopkins and Helen Grange, *The Rocky Rioter Teargas Show: The Inside Story of the 1976 Soweto Uprising*. (Cape Town: Zebra, 2001), 108.
18. Cillie Report, "Appendix," 105–120.
19. Ramatsobane Masenya, interview, October 28, 1996, Alexandra Township. Truth and Reconciliation Commission, <http://www>.

- doj.gov.za/trc/hrvtrans/index.htm., date assessed March 28, 2010.
20. Masenya, interview. Belinda Bozzoli, "Ritual and Transition," 11.
 21. Ibid.
 22. Bozzoli, "Ritual and Transition," 10–11.
 23. Belinda Bozzoli, *Theatres of Struggle and the End of Apartheid* (Athens: Ohio University, 2004), 206–232.
 24. Belinda Bozzoli, "Ritual and Transition," 10–11.
 25. Bozzoli, *Theatres of Struggle and the End of Apartheid* (Athens: Ohio University, 2004), 213–219. Portions of this section originally appeared in Dawne Y. Curry book review, H-SAfrica <http://www.h-net.org>, 2005.
 26. Reverend Snoekie Mzambu, interview, Alexandra Township, October 28, 1996. Truth and Reconciliation Commission, <http://www.doj.gov.za/trc/hrvtrans/index.htm>.
 27. Mzambu, interview.
 28. Snoekie Mzambu, interview. October 28, 1996, Alexandra Township. Truth and Reconciliation Commission, <http://www.doj.gov.za/trc/hrvtrans/index.htm>., date assessed April 4, 2006.
 29. Jabu James Malinga, interview. 28 October. Alexandra Township. Truth and Reconciliation Commission, <http://www.doj.gov.za/trc/hrvtrans/index.htm>, date assessed March 5, 2008.
 30. Malinga, interview.
 31. Ibid.
 32. Bozzoli, "Ritual and Transition," 10–11.
 33. Ibid., 10.
 34. Jessie Busisiwe Moquae, interview. October 28, 1996, Alexandra Township. Truth and Reconciliation Commission, <http://www.doj.gov.za/trc/hrvtrans/index.htm>., date assessed August 8, 2006.
 35. Irene Tukie March, interview, Alexandra Township, October 28, 1996, Truth and Reconciliation Commission, <http://www.doj.gov.za/trc/hrvtrans/index.htm> date assessed July 10, 2007.
 36. Lesoro Mohlimi, interview, October 29, 1996, Alexandra Township. Truth and Reconciliation Commission, <http://www.doj.gov.za/trc/hrvtrans/index.htm>., date assessed February 3, 2005.
 37. Bozzoli, "Ritual and Transition," 10.
 38. Bozzoli, "Ritual and Transition."
 39. Kenneth J. Doka, *Disenfranchised Grief: Recognizing Hidden Sorrow* (Maryland: Lexington Books, 1989), 3.
 40. Farah Gilanshah. "Islamic Customs Regarding Death," in Donald P. Irish, Kathleen F. Lundquist and Vivian Jenkins Nelson (eds). *Ethnic Variations in Dying, Death and Grief: Diversity in Universality*. Washington, D. C.: Taylor and Francis, 1993), 141. In Islamic culture, for example, in preparation for the funeral relatives take the deceased to the place where they bathe the corpse.

41. Dokkie Elias Mayisa, interview. October 30, 1996, Alexandra Township. Truth and Reconciliation Commission, <http://www.doj.gov.za/trc/hrvtrans/index.htm>., date assessed March 18, 2006.
42. Belinda Bozzoli, "Ritual and Transition," 12. Obtaining the corpses was so important that Ntombizodwa Sidzumo waited until fire died down to get the corpses of her family. Fortunately for her, they had hidden in the bushes. Bozzoli's discussion not only analyzes the loss of Alexandran life, she also explores the abuse of the bodies. I, on the other hand, discuss in greater depth, the need to reclaim bodies to further African customs that included the importance of visiting the sites of death.
43. Richard A. Wilson, *The Politics of Truth and Reconciliation in South Africa: Legitimizing the Post-Apartheid State* (Cambridge: Cambridge University Press, 2001), 120.
44. N. L. Rivers, interview. October 30, 1996, Alexandra Township. Truth and Reconciliation Commission, <http://www.doj.gov.za/trc/hrvtrans/index.htm>., date assessed February 2, 2006.
45. Rivers, interview.
46. Bozzoli, "Ritual and Transition," 10.
47. Ntombizudwa Sidzumo, interview October 28, 1996, Alexandra Township. Truth and Reconciliation Commission, <http://www.doj.gov.za/trc/hrvtrans/index.htm> date assessed March 28, 2010.
48. Bozzoli, "Ritual and Transition," 10.
49. Ibid. Margaret Madlana, interview. October 28, 1996, Alexandra Township. Truth and Reconciliation Commission, <http://www.doj.gov.za/trc/hrvtrans/index.htm>., date assessed March 3, 2006.
50. Mohlimi, interview.
51. Ibid.
52. Belinda Bozzoli, "Ritual and Transition," 10.
53. Ibid.
54. Bozzoli, "Ritual and Transition," 10.
55. Hilda Phahle, interview. October 30, 1996, Alexandra Township. Truth and Reconciliation Commission, <http://www.doj.gov.za/trc/hrvtrans/index.htm>., date assessed January 2, 2006.
56. Esther Mtambu, interview. October 30, 1996, Alexandra Township. Truth and Reconciliation Commission, <http://www.doj.gov.za/trc/hrvtrans/index.htm>., date assessed January 2, 2006.
57. Madlana, interview.
58. Phahle, interview.
59. *Amandla: A Revolution in Four Part Harmony*. 108 min. Lions Gate Entertainment. United States, 2002. DVD.
60. See Clifton Crais and Pamela Scully, *Sara Baartman and the Hottentot Venus: A Ghost Story and a Biography* (Princeton: Princeton University Press, 2010). Rachel Holmes, *African Queen: The Real Life of the Hottentot Venus* (New York: Random House, 2007).

- Natasha-Gordon Chipembere, *Representation and Black Womanhood: The Legacy of Sarah Baartman* (New York: Palgrave, 2011).
61. Mark Mathabane, *Kaffir Boy* (New York: Free Press, 1986) 267.
 62. Mathabane, *Kaffir Boy*.
 63. A Gathering of Nations: Linda Twala, <http://www.sandtonmag.co.za/pages/421483389/Articles/2008/November/hero-linda-twala.asp> date assessed August 2, 2010.
 64. Meira Weiss, "Bereavement, Commemoration, and Collective Identity in Contemporary Israeli Society," *Anthropological Quarterly* 70, 2 (April 1997): 97.
 65. Dawne Y. Curry, "When Apartheid Interfered with Funerals," 246–250.
 66. Bozzoli, "Ritual and Transition," 11.
 67. Rivers, interview.
 68. Bozzoli, "Ritual and Transition," 11.
 69. March, interview.
 70. Bozzoli, "Ritual and Transition," 11.
 71. Dimikatso Makajane, interview, October 28, 1996. Alexandra Township. Truth and Reconciliation Commission, <http://www.doj.gov.za/trc/hrvtrans/index.htm>, date assessed June 9, 2006.
 72. Terry L. Martin and Kenneth J. Doka, *Men Don't Cry, Women Do: Transcending Gender Stereotypes of Grief* (Philadelphia: Brunner/Mazel, 2000), 12.
 73. Petri Raviö. "This is Where they Fought': Finnish War Landscape as a National Heritage," in T. G. Ashplant et al. *The Politics of War Memory and Commemoration*, (London: Routledge, 2000), 149–150.
 74. In African customs, they have a ceremony to unveil the tombstone.
 75. March, interview.
 76. Ibid.
 77. Ibid.
 78. Alan Lester, "Introduction: Historical Geographies of Southern Africa," *Journal of Southern African Studies*, 29, 3 (September 2003): 606.
 79. March, interview.
 80. Dawne Y. Curry, "Community, Culture and Resistance in Alexandra, South Africa 1912–1985," PhD dissertation, Michigan State University, East Lansing, Michigan, 2006, 152–153.

CONCLUSION: DAVID'S STORY

1. Beauty More, interview, Alexandra, South Africa, May 27, 2002.
2. Ibid, 153.
3. Ibid.

4. Anonymous, interview, tape recording, Alexandra, South Africa, May 3, 2002.
5. S. Refilwe, interview, tape recording, Alexandra, South Africa May 3, 2002.
6. S. Refilwe, interview.
7. "David," (pseudonym), interview, Alexandra, South Africa, May 22, 2002.
8. David, interview.
9. Veli Mahopa, interview, Alexandra, South Africa, March 5, 2002.
10. Ibid.
11. Carol Britz, interview, Alexandra, South Africa, April 16, 2002.
12. Belinda Bozzoli, *Theatres of Struggle and the End of Apartheid* (Athens: Ohio University, 2004), Throughout this work, Bozzoli discusses how until the 1986 Alexandra Six Day's War how township exercised normal relations, in other words, that war disrupted everyday patterns of existence.
13. S. Refilwe, interview.
14. David, interview.
15. Thoko Mngoma influenced many people in Alexandra; one of them was Zithulele Msimang. During my interview with him, he explained and refuted notions that a leadership vacuum existed from the 1960s to the 1970s. He was one of the few men who paid homage to a female leader and attributed her influence on a younger generation. Sue Gordon features Mngoma in her work, *A Talent for Tomorrow: Life Stories of South African Servants* (Johannesburg: Ravan Press, 1985), 95–105.
16. David, interview.
17. S. Refilwe, interview
18. Ibid.
19. Ibid.

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Carol Britz, Fourth Avenue, Alexandra, South Africa, April 16, 2002.
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Lucas Cele, Alexandra, South Africa, May 10, 2002.
"David," Alexandra, South Africa, May 22, 2002.
Peter Fox, Alexandra, South Africa, May 12, 2002.
Ethel Germaine, Eighth Avenue, Alexandra, South Africa, April 26, 2002.
H. Bopape (pseudonym), Alexandra, South Africa, June 11, 2008.
Josiah Jele, Sunnyside, Pretoria, April 2, 2002.

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Tsietsi Kungoane, Alexandra, South Africa, March 21, 2002.
Todd Lethata, Melville, Johannesburg, January 20, 2002.
Freddy Lekiso Kumalo, Alexandra, South Africa, March 3, 2002.
Mrs. M. Alexandra, South Africa, May 5, 2002.
Sheila Maabe, Alexandra, South Africa, April 26, 2002.
Arthur Magerman, Alexandra, South Africa, January 29, 2002.
Veli Mahopa, Alexandra, South Africa, March 5, 2002.
Margaret R., Alexandra, South Africa, November 12, 2001.
Doreen Mashonte, Second Visit, Alexandra, South Africa, April 23, 2002.
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Inhlanhla Mgenge, Alexandra Township, April 10, 2002.
Ben Mhlongo, Alexandra, South Africa, January 8, 2002.
John Mhlontlo, Alexandra, South Africa, January 16, 2002.
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Abi Mo, Alexandra, South Africa, May 5, 2002.
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