

Notes

1 Music and Industry

1. As reported by the director, John Landis, 29 April 2008, available at today.msnbc.msn.com.
2. 'Nobody knows' is an essential concept in this study. As work by Caves is a book-length study in which the concept is prominent I will attribute its use to him.

2 Industry and Music

1. Compare and contrast the work of authors such as Florida with the baleful statements of IFPI.
2. This is contested by Peter Bailey who cites his own PhD work as the source for this insight.
3. Bailey (1978); Kift (1996).
4. See Fabbri (1981) at www.tagg.org/others/ffabbri81a.htm.
5. Schumpeter (1949).

3 Musicians in Four Dimensions

1. In *Making Popular Music* (2000). Toynbee's argument is a rich one and deserves more substantial engagement than can be offered here.

4 Artist Managers

1. Perrone, Pierre 20 May 1999 at <http://www.independent.co.uk/arts-entertainment/obituary-rob-gretton-1094674.html>.
2. Perrone, Pierre 20 May 1999 at <http://www.independent.co.uk/arts-entertainment/obituary-rob-gretton-1094674.html>.

5 Music Companies and Music Industry

1. See references to Straw and others.
2. Music Week Directory, UBM Information Ltd London.

8 Digitisation and Music Industry

1. At Business Insider, www.businessinsider.com.
2. At www.spack.org/words/napster.html.

3. At [money.cnn.com](http://money.cnn.com/2010/02/02/news/companies/Napster_music_industry/) who were quoting a report by Forester Research money.cnn.com/2010/02/02/news/companies/Napster_music_industry/ (accessed 3 October 2011).
4. See, for example, Cochrane, G. (2011) 'Music Festivals Struggling Due To "Overcrowded" Market. IBBC News (online) at www.bbc.co.uk/newsbeat/14446562 (accessed 3 October 2011).
5. See, for example, 'It's a rough road for Live Nation' at www.upi.com/Business_News/2010/06/21/Its-a-rough-road-for-Live-Nation/UPI-40061277138441/.
6. <http://musically.com/blog/2008/11/19/video-qa-with-the-orchard-founder-scott-cohen/>.
7. <http://digitalderry.org/big-thinking/scott-cohen-from-the-orchard-talks-about-making-music-pay/> (accessed 3 October 2011).
8. http://www.ifpi.org/content/section_resources/dmr2011.html.
9. <http://www.youtube.com/watch?v=r-mGQZPk2-U>.
10. The Web is Dead, Long Live the Internet, Anderson, C & Wolff, M. http://www.wired.com/magazine/2010/08/ff_webrip/all/1.
11. <http://www.youtube.com/watch?v=r-mGQZPk2-U>.

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