

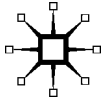
WOUNDS, FLESH, AND METAPHOR
IN SEVENTEENTH-CENTURY
ENGLAND

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**WOUNDS, FLESH,
AND METAPHOR IN
SEVENTEENTH-CENTURY
ENGLAND**

Sarah Covington

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WOUNDS, FLESH, AND METAPHOR IN SEVENTEENTH-CENTURY
ENGLAND

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For my sister, Emily

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C O N T E N T S

<i>Acknowledgments</i>	ix
Introduction	1
One The Wounded Body Politic	19
Two Law's Breakages	55
Three The Wounds of War	83
Four The Lesions of Love	117
Five Wounds of the Soul	145
Conclusion	175
<i>Notes</i>	181
<i>Bibliography</i>	219
<i>Index</i>	235

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