

Italian and Italian American Studies

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This publishing initiative seeks to bring the latest scholarship in Italian and Italian American history, literature, cinema, and cultural studies to a large audience of specialists, general readers, and students. I&IAS will feature works on modern Italy (Renaissance to the present) and Italian American culture and society by established scholars as well as new voices in the academy. This endeavor will help to shape the evolving fields of Italian and Italian American Studies by reemphasizing the connection between the two. The following editorial board consists of esteemed senior scholars who act as advisors to the series editor.

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ITALIAN JEWS FROM EMANCIPATION TO THE RACIAL LAWS

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To my parents

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