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# White Negritude

Race, Writing, and Brazilian  
Cultural Identity

*Alexandra Isfahani-Hammond*

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WHITE NEGRITUDE

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*For my parents  
Azar Isfahani-Hammond and Peter B. Hammond,  
with love and gratitude*

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## Illustrations

Cover Illustration: “Jovem da Familia Costa Carvalho, de São Paulo, Sentada em Cadeirinha, Ladeada Por Dois Escravos Com Libré” [Youth From the Costa Carvalho Family, of São Paulo, Seated in a Sedan-Chair, Flanked by Two Freed Slaves]. Ca. 1860, artist unknown.

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