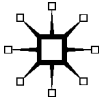


RELIGION, CULTURE, AND
SACRED SPACE

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MARTYN SMITH

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To Emily and Aurora

CONTENTS

<i>Acknowledgments</i>	ix
One How to Build Places with Words	1
Two Abydos: Inventing a Landscape	39
Three Delos: The Soft Power of Poetry	69
Four Mecca: Through the Eyes of a Pilgrim	115
Five A Storied Wilderness	153
<i>Works Cited</i>	173
<i>Index</i>	181

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Finally it is necessary to provide a note on the translations used here. Since a major plank in this work has been the importance of correlating words with landscapes, I felt it important to work from the original language whenever possible. By providing my own translation of the central texts under consideration, I could more easily highlight the subtle

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ways texts make reference to landscapes. The translations for primary texts in Arabic, Greek, Latin, and Middle Egyptian are my own. Exceptions to this general rule are passages that refer back explicitly to an English source. The two most significant examples of this are the quotations from the Life of Hilarion from the Penguin edition *Early Christian Lives* and those from the Pyramid Texts as translated by R.O. Faulkner.