

GOD AND ELIZABETH BISHOP



Santa Efigênia, where slaves worshipped. Elizabeth Bishop's favorite church in Ouro Preto, Brazil. Photo by Michael Harper. Used by permission.

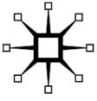
GOD AND ELIZABETH BISHOP
MEDITATIONS ON RELIGION
AND POETRY

Cheryl Walker

“As soon as such [an aesthetic] experience is used to illuminate a life-historical situation and is related to life problems, it enters into a language game which is no longer that of the aesthetic critic. The aesthetic experience then not only renews the interpretation of our needs in whose light we perceive the world. It permeates as well our cognitive significations and our normative expectations and changes the manner in which all these moments refer to one another.”

Jurgen Habermas

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For Butch and Colin
“blessed is he who cometh in the name of the Lord”

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